



SPECTRAL TRAJECTORIES OF SPANISH /s/: TEMPORAL VARIABILITY, VOWEL CONTEXT, AND DURATION

DEPARTMENT OF
ENGLISH

{ ERIC WILBANKS } NORTH CAROLINA STATE UNIVERSITY – ENGLISH, LINGUISTICS CONCENTRATION { EWILBAN@NCSSU.EDU }

1. INTRODUCTION

Temporal dynamics of fricatives have received greater attention in recent years, with researchers demonstrating that these segments exhibit structured temporal patterns (e.g., Haley et al., 2010; Iskarous et al., 2011; Jesus and Shadle, 2002; Munson, 2001; Reidy, 2015; Shadle et al., 2008). Most work has been conducted on English and the temporal characteristics of fricatives in other languages is a promising line of investigation.

2. RESEARCH QUESTIONS

- What is the nature of the temporal variability of Spanish /s/?
- What patterns of adjacent vowel coarticulation can be observed?
- Can we observe sex-based differences in these fricative trajectories?

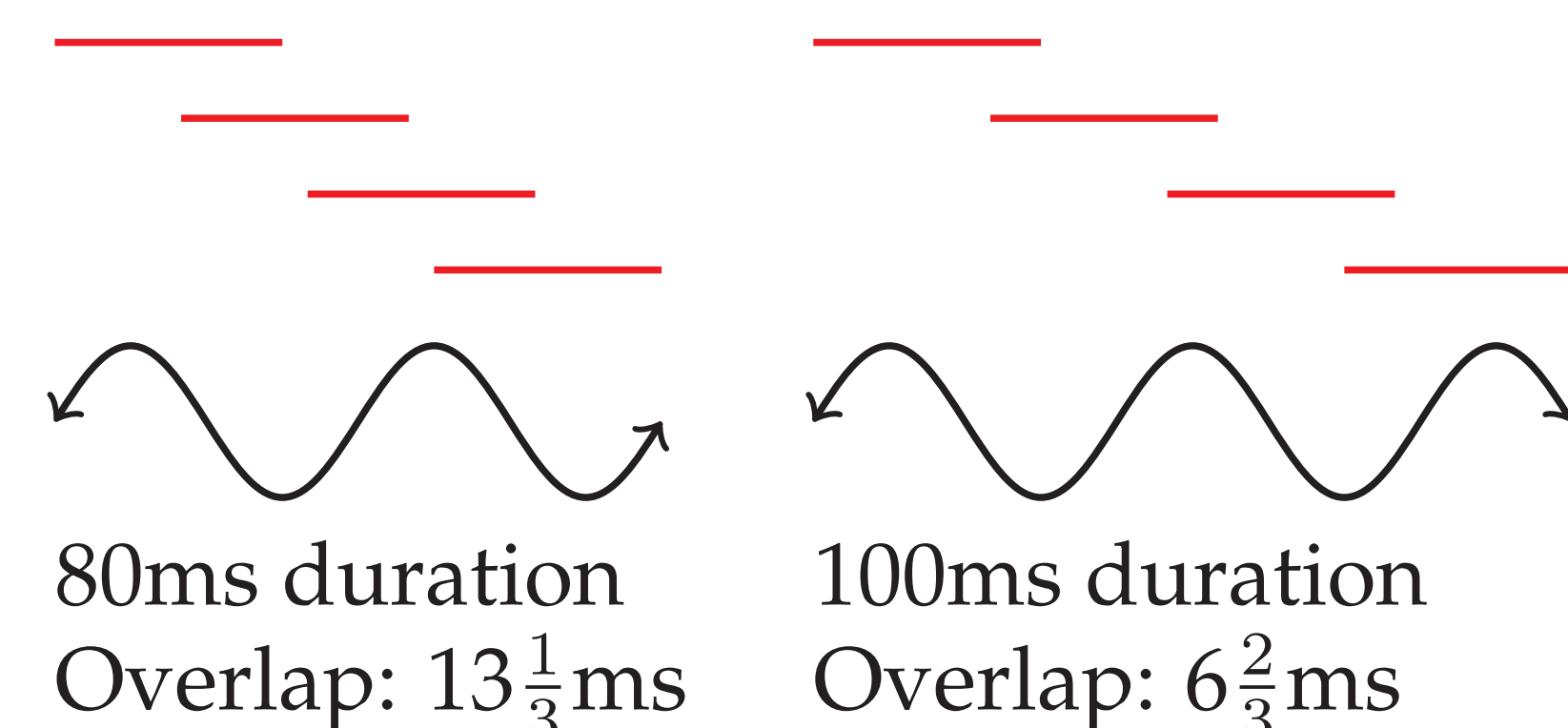
3. METHODOLOGY

- Interviews with 20 native Spanish speakers from the Corpus del Español de Raleigh-Durham. 11 men and 9 women born 1957-1993.
- Speakers reside in North Carolina but are of Mexican or Salvadorian origin.
- Interviews force-aligned and all tokens of /s/ between vowels were extracted.
- This environment addresses /s/-aspiration (where /s/ reduces to [h] or elides completely), as /s/ tends to resyllabify as onset of following syllable and thus resists aspiration.
- Tokens in contact with /u/ excluded because of low count. Tokens of duration > 300ms or less than 60ms excluded. 2,797 tokens remain.

ACKNOWLEDGMENTS

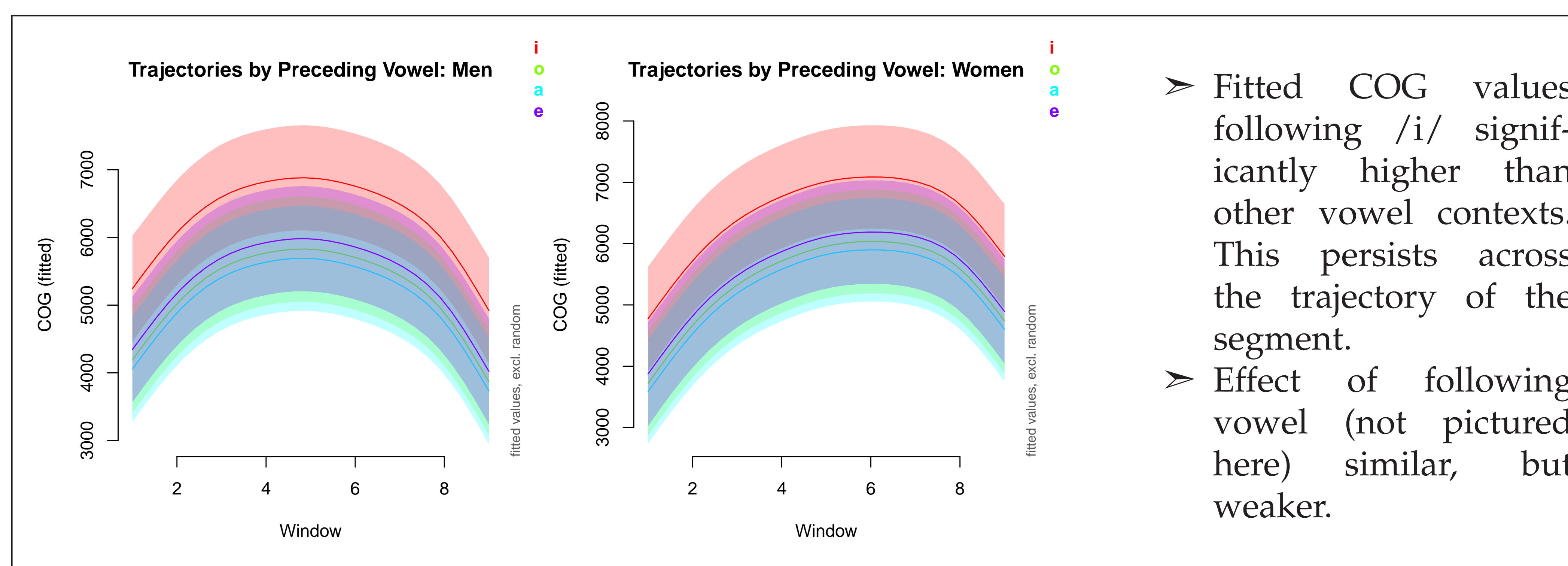
Many thanks to Jim Michnowicz, Jeff Mielke, and Mike Fox for thoughtful discussion and suggestions, as well as to the audience at the 2016 Spanish Linguistics in North Carolina meeting.

4. WINDOWING PROCEDURE

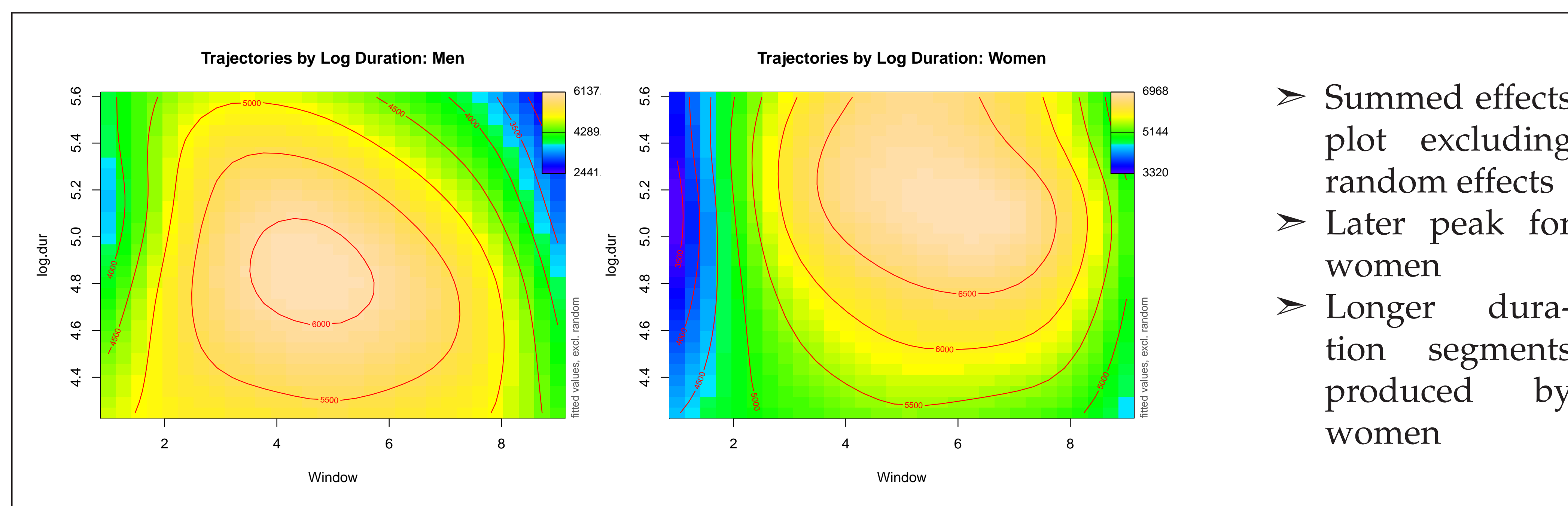


- Following Iskarous et al. (2011), nine 30ms windows with variable overlap.
- Bandpass-filtered (500-11000 Hz) and Center of Gravity (COG) calculated.
- Temporal variability of COG modeled using Generalized Additive Mixed Modeling.

5. RESULTS



- Fitted COG values following /i/ significantly higher than other vowel contexts. This persists across the trajectory of the segment.
- Effect of following vowel (not pictured here) similar, but weaker.



- Summed effects plot excluding random effects
- Later peak for women
- Longer duration segments produced by women

6. DISCUSSION

- Spanish /s/ is characterized by dynamic acoustics
 - Affected by vowel context with preceding (and following) /i/ conditioning higher COG.
- As in English, peak of first spectral moment appears near midpoint.
 - Unexpected: peak produced later by women.
 - Artifact of windowing technique? Perhaps, but no similar effect in Iskarous et al. (2011) with identical acoustic methodology.
- Women tend to produce longer duration /s/
 - Unclear whether this is due to articulatory or sociophonetic motivations.

7. FUTURE WORK

- **Articulatory Data**
 - Acoustics hide individual contributions of jaw, tongue body, and lip movement.
 - Dialectal variation in articulation: some Peninsular varieties have apical rather than laminal productions.
- **Relationship to /s/-aspiration**
 - Can we observe similar trajectories in environments which favor /s/-aspiration (pre-obstruents)?
 - Are peak location and temporal variability preserved as segments are aspirated or completely elided?
- **COG Peak Location**
 - With alternate approaches to windowing, does peak difference between sexes remain?
 - Are later peaks in COG salient socio-phonetic cues for listeners?

SELECTED REFERENCES

Haley, K. L., Seelinger, E., Callahan Mandulak, K., and Zajac, D. J. (2010). Evaluating the spectral distinction between sibilant fricatives through a speaker-centered approach. *Journal of Phonetics*, 38(4):548-554.

Iskarous, K., Shadle, C. H., and Proctor, M. I. (2011). Articulatory-acoustic kinematics: The production of American English /s/. *The Journal of the Acoustical Society of America*, 129(2):944-954.

Jesus, L. M. T. and Shadle, C. H. (2002). A parametric study of the spectral characteristics of European Portuguese fricatives. *Journal of Phonetics*, 30(3):437-464.

Munson, B. (2001). A method for studying variability in fricatives using dynamic measures of spectral mean. *The Journal of the Acoustical Society of America*, 110(2):1203-1206.

Reidy, P. F. (2015). *The spectral dynamics of voiceless sibilant fricatives in English and Japanese*. Doctoral Dissertation, The Ohio State University, Columbus, OH.

Shadle, C., Proctor, M. I., and Iskarous, K. (2008). An MRI Study of the Effect of Vowel Context on English Fricatives. *The Journal of the Acoustical Society of America*, 123(5):3735-3735.